

Roberto Palermo

I TUOI OCCHI

arrangiamento per fisarmonica e quintetto/orchestra d'archi di Renzo Ruggieri (2022)

A ♩ = 140

Fisarmonica

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

5

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

9 **B** (*solista interpretazione libera*)

Fs.
 Vl.I
 Vl.II
 Vle.
 Vcs.
 Cb.

p
p
p
p
pizz.
p

14 **C**

Fs.
 Vl.I
 Vl.II
 Vle.
 Vcs.
 Cb.

mp
mp
mp
mp
mp

18

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

22

D

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

mf

mf

mf

mf

mf

27

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

31

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

E

mp

mp

mp

mp

mp

35

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

F (chorus 1)

39

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p

43

Fs.
 Vl.I
 Vl.II
 Vle.
 Vcs.
 Cb.

F (chorus 2)

47

Fs.
 Vl.I
 Vl.II
 Vle.
 Vcs.
 Cb.

mp

51

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

arco

arco

arco

F (chorus 3)

55

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

mf

mf

mf

mf

mf

59

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

62

F (chorus 4)

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

arco

66

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

69

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

71 G

Fs.
 Vl.I
 Vl.II
 Vle.
 Vcs.
 Cb. *arco* *mf*

75

Fs.
 Vl.I *mf*
 Vl.II *mf*
 Vle. *f*
 Vcs.
 Cb.

80

□ V □ V □

□ V □ V □

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

83

□ V □ V □

□ V □ V □

□ V □ V □

□ V □ V □

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

[illegible]

86

Fs.

Vl.I

Vl.II

Vle.

Vcs.

Cb.

87 **H**

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

90

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

(rumore)

(rumore)

(rumore)

(rumore)

(rumore)

92 **I**

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

f

f

f

f

f

98 **J**

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

102

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

107

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

K

112

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

L

116

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

121

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

M

mf

mf

mf

129

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

mf

136 **N**

Fs. *f*

VI.I *f*

VI.II *f*

Vle. *f*

Vcs. *f*

Cb. *f*

139

Fs.

VI.I

VI.II

Vle.

Vcs.

Cb.

Fisarmonica

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A $\text{♩} = 140$ **B** (solista interpretazione libera)

15 **C**

23 **D**

32 **E**

40 **F (chorus 1)**

47 **F (chorus 2)**

52 **F (chorus 3)**

58

61

65 **F (chorus 4)**

70

73 **G** 8

83

85 *sim.*

86 **H**

88

92 **I** 7 **J**

108 **K**

116 **L** 3 **M** 12

136 **N** *f*

139

Violini I

Roberto Palermo
I TUOI OCCHI*arrangiamento per fisarmonica e quintetto / orchestra d'archi di Renzo Ruggieri (2022)*

A
♩ = 140
6

B

mf *p*

11

C **D**

mp *mf*

17

E

mp

27

F (chorus 1)

pizz. *p*

35

42

F (chorus 2)

mp

46

50 *arco*

F (chorus 3)

mf

56

F (chorus 4)

61

66

73 **G** 6 *mf*

85 **H** *f*

90 **I** (*rumore*) *f*

96 **J**

103 **K**

113 **L**

121 **M** 12 **N** *f*

138

Violini II

Roberto Palermo
I TUOI OCCHI*arrangiamento per fisarmonica e quintetto / orchestra d'archi di Renzo Ruggieri (2022)*

A
♩ = 140
4

B

C

D

E

F (chorus 1)
pizz.

F (chorus 2)

F (chorus 3)
arco

F (chorus 4)

mf

p

mp

mf

mp

p

mp

arco

mf

66

73 **G**

79

83

87 **H**

91 **I**

100 **J** **K**

110 **L**

118 **M**

136 **N**

139

Viola

Roberto Palermo
I TUOI OCCHI

arrangiamento per fisarmonica e quintetto / orchestra d'archi di Renzo Ruggieri (2022)

A
♩ = 140
2

mf

B

p

C

mp

D

mf

E

mp

F (chorus 1)

pizz.
p

F (chorus 2)

mp

F (chorus 3)

arco
mf

7
13
19
26
34
41
47
52
59

65 **F (chorus 4)**



72 **G**



86 **H**



90 **I**



96 **J**



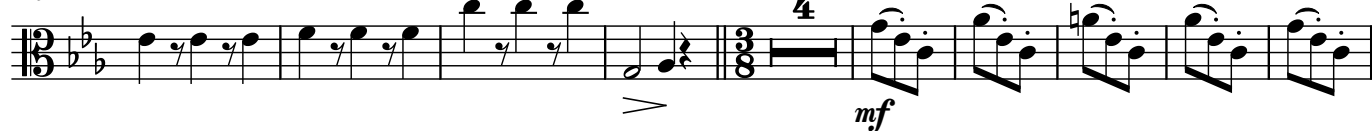
103 **K**



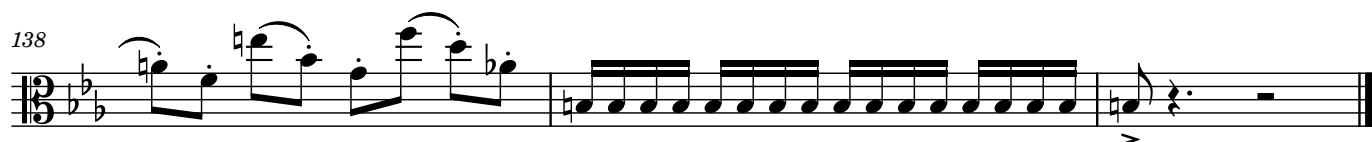
112 **L**



120 **M**



133 **N**



Violoncelli

Roberto Palermo

I TUOI OCCHI

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A $\text{♩} = 140$

mf

B

p

C

mp

D

mf

E

mp

F (chorus 1)

pizz.

p

F (chorus 2)

mp

F (chorus 3)

mf

F (chorus 4)

arco

70 G

77

83 H

90 I (rumore)

97 J

105 K

114 L

123 M

135 N

The musical score is written for a bass clef instrument. It consists of nine staves of music, each starting with a measure number and a section letter in a box. The key signature changes from two flats (B-flat, E-flat) to two sharps (F-sharp, C-sharp) at measure 77. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Articulation includes accents (>) and slurs. Section markers G through N are placed above the staves. The score ends with a double bar line at measure 135.

Contrabbassi

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A ♩ = 140

mf

6 **B** pizz. *p*

13 **C** *mp*

19 **D**

26 **E** *mf*

mp

34

F (chorus 1)

41 pizz. *p*

46 **F (chorus 2)** *mp*

51

F (chorus 3)

57 *mf*

63 **F (chorus 4)**

68 G arco *mf*

74

80 *f*

86 H (rumore)

92 I *f*

100 J

108 K

116 L

124 M *mf*

135 N *f*